

Scholarship Reading List – Summer / Autumn 2019

The following books have been chosen in order to provide breadth across the literary canon – it is a deliberately eclectic mix. Reading and the right choice of reading are vitally important on your scholarship journey and you are expected to have read **at least three** of these titles by the end of the Autumn term.

The Reluctant Fundamentalist by Mohsin Hamid.

Very topical and challenges how we judge people.

Cider with Rosie by Laurie Lee

Nobody does descriptive writing better.

To Kill a Mockingbird by Harper Lee

Racism of America's South observed through the innocent eyes of a child.

The Diving Bell & Butterfly by Jean-Dominique Bauby

A triumph of the human spirit.

The Catcher in the Rye by J D Salinger

Coming of age for a teenager.

Atonement by Ian McEwan

Intrigue, secrets and a crime that takes a lifetime to atone.

1984 by George Orwell

Big Brother and Room 101, Orwell's view of the future. Was he right?

Wuthering Heights by Emily Bronte

A wild and passionate story of intense almost demonic love set on the windswept moors.

The Book Thief by Markus Zusak

Based in WWII, where Death is just around the corner.

Decline and Fall by Evelyn Waugh

A masterful social satire on 1920s English society

Rebecca by Daphne du Maurier

A world of secrets and lies; the story of a young girl consumed by love and her search for identity.

The Shadow of the Wind by Carlos Ruiz Zafon

The discovery of a forgotten book leads to hunt for an elusive author. A fantastic literary thriller.

The Grapes of Wrath by John Steinbeck.

The search for a brighter future amidst the Depression-era Oklahoma Dust Bowl.

Lovely Bones by Alice Sebold

Not for the faint-hearted. Teenage murder victim, Susie Salmon, narrates her story from heaven. Highly original and thought provoking.