

Year 7 and 8: Summer Holiday Reading Lists 2019

The aim of a summer reading list is to encourage as much reading as possible over the summer break. There are a number of genres represented, some of which will even help you complete this summer's Book Bingo!

For children going into Year 7:

***Eye Can Write* by Jonathan Bryan**

Can you imagine not being able to speak or communicate? The silence, the loneliness, the pain. But, inside you disappear to magical places.

***Longbow Girl* by Linda Davies**

A romance, in the old fashioned sense of the word, a story full of marvels and heroic deeds.

***The Boy Who Lied* by Kim Slater**

Ed Clayton is a liar. It started when his dad went to prison and now he can't seem to stop.

***Boy 87* by Ele Fountain**

A moving novel about a journey to survival for a resilient young boy driven from his home.

***The Lost Magician* by Piers Torday**

1945. They have survived the Blitz, but when Simon, Patricia, Evelyn and Larry step through a mysterious library door, it is the beginning of their most dangerous adventure yet.

***WildSpark* by Vashti Hardy**

A year after the death of her older brother, Prue Haywood's family is still shattered by grief. But everything changes when a stranger arrives at the farm.

***Rumblestar* by Abi Elphinstone**

The new Unmapped Chronicles start with a "what if" – specifically what if our climate was actually created magically in another world linked to ours?

***Out of My Mind* by Sharon M. Draper**

The story of a brilliant girl who cannot speak or write.

***The Middler* by Kirstie Applebaum**

Eleven-year-old Maggie lives in Fennis Wick, enclosed and protected from the outside world by a boundary, beyond which the Quiet War rages and the dirty, dangerous wanderers roam.

***The Eye of the North* by Sinéad O'Hart**

Emmeline Widget has never left Widget Manor - and that's the way she likes it. But when her scientist parents mysteriously disappear, she finds herself being packed off on a ship to France, heading for a safe house in Paris.

***The Letter for the King* by Tonke Dragt**

When sixteen-year-old Tiuri answers a desperate call for help, he finds himself on a perilous mission that could cost him his life.

For children going into Year 8:

***The Hitchhiker's Guide to the Galaxy* by Douglas Adams**

Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend, Ford Prefect.

***Chinese Cinderella* by Adeline Yen Mah**

The unforgettable story of a young Chinese girl's struggle to find acceptance.

***The Wall* by John Lanchester**

Ravaged by the Change, an island nation in a time very like our own has built the Wall—an enormous concrete barrier around its entire coastline.

***Vango* by Timothée de Fombelle**

A gripping mystery-adventure set in the 1930s interwar period about a character desperately searching for his identity.

***Dissolution* by C. J. Sansom**

An historical mystery set in the dark heart of Tudor England.

***Maus* by Art Spiegelman**

This graphic novel is a rich and engaging story. It follows the author's parents' story in Poland, and describes their experiences as the Nazis invaded and persecuted the Jewish population.

***Spellslinger* by Sebastian de Castell**

There's trickery, traps, and action aplenty in this vividly conjured magical fantasy.

***Red Leaves* by Sita Brahmachari**

A sensitive depiction of diversity and the human need for somewhere to call home.

***The Poet X* by Elizabeth Acevedo**

A young girl in Harlem discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. Debut novel of renowned slam poet Elizabeth Acevedo.

***A Skinful of Shadows* by Frances Hardinge**

A dark historical fantasy set in the early part of the English Civil War.

***A Little History of the World* by E. H. Gombrich**

The story of mankind from the Stone Age to the atomic bomb, focusing not on small detail but on the sweep of human experience.

***The Hunger Games* by Suzanne Collins**

In a dark vision of the near future, *The Hunger Games* is set in a future with unsettling parallels to our present.

***Of Mice and Men* by John Steinbeck**

Drifters in search of work, George and his childlike friend Lennie, have nothing in the world except the clothes on their back - and a dream that one day they will have some land of their own.