



SANDROYD

**Drama Teacher
(Trinity Acting & LAMDA)**

Candidate Information

Required for September 2026



Introduction

Sandroyd is an independent, co-educational prep school for day and boarding pupils aged 2-13. We aim to develop children through a combination of a caring and supportive environment with the provision of stimulating opportunities in and out of the classroom.

Sandroyd is a forward-looking prep school with traditional ethos. In the Prep School, we are proud of our academic success at Scholarship and Common Entrance levels. Our Honours Boards tell a consistent tale of excellence in examinations to all leading public schools. This success reflects the focus on academic rigour and high standards across all age groups.

We are fortunate enough to enjoy wonderful facilities and resources. The school owns the freehold to Rushmore House and is set in extensive grounds within the stunning Rushmore Estate.

Sandroyd has approximately 200 pupils. The heart of the prep school is in boarding, with 88 percent of our children being either flexi or full boarders.

Pastoral care is one of Sandroyd's great strengths. Each child has a personal tutor or form teacher who is responsible for monitoring academic progress, seeing that out of class hours are spent profitably and productively and being the first port of call whenever needed. The school aims to produce academic, well-rounded children and to that end operates a long day.



Equality and Diversity at Sandroyd

We actively encourage applicants from all backgrounds. We recognise the value of a workforce in which people from diverse backgrounds are encouraged to introduce fresh ideas and contribute to delivering an outstanding education. Our staff work in a supportive and safe environment, recognising their responsibility to value and respect each other's contributions.

We favour a workforce that reflects the make-up of the local and national population. No job applicant, temporary worker or employee should receive less favourable treatment on the grounds of age, disability, gender, race and ethnicity, religion and belief (including no belief), marriage or civil partnership status or sexual orientation.



The Post

From September 2026, we are seeking to appoint a passionate and knowledgeable teacher to teach drama workshops. The post will involve teaching Trinity and LAMDA lessons to pupils in Years 3-8 and preparing them for graded examinations. There may also be the opportunity to assist with additional after-school drama, musical theatre and dance clubs, and other aspects of the Performance Arts. The ideal applicant will have experience of Trinity and LAMDA teaching, however a knowledgeable practitioner with experience of working with children and leading workshops will also be considered. They will work closely with the Head of Performing Arts.

The role is part time, with a September start. The salary is dependent on skills and experience.

Hours of work:	Part-time position Term time only (Approx. 33 Weeks a Year) Flexible working hours, but afternoons and evenings preferable
Salary:	In line with skills and experience
Pension:	Enrolment in the school pension scheme
Reporting to:	Head of Performing Arts

Why Work at Sandroyd?



The staff at Sandroyd are undoubtedly our most important and valued asset, and we work hard to ensure they are rewarded appropriately. We work closely with everyone so that they have the correct training and support to be able to seek internal or external promotion as appropriate to their experience and skill level.

Three central values are ingrained into both our teaching and support staff. Upholding these values is a significant part of our working culture to ensure we operate as an effective team in an inclusive, fun and enjoyable working environment. The success of Sandroyd is down to the attitudes, skill set and values of the staff. To ensure we are continually providing an outstanding education for all children at Sandroyd the values we work towards are:

Look for continual improvement

Our staff are dedicated to going the extra mile to provide an exceptional education for each and every child at Sandroyd. Although often experts in their field, there is always room for improvement in our practice and we look for staff who are dedicated to continually learning themselves. Reflecting on where we can improve as a team, and individually, forms a key part of our practice.

Support the Team

Sandroyd has an all-embracing staff culture, which sees us support and communicate with one another at all times. For a team to be effective, each member of staff must care greatly about their colleagues. In delivering a first-class education for the children, Sandroyd staff understand and appreciate that all members of staff in the school community are equally as important and valued.

Look after yourself

We can only effectively look after Sandroyd pupils and our colleagues if we also care for our own wellbeing. We collectively work together to provide a working environment that allows staff to thrive.



Candidate Specification

The successful candidate will be a personable, warm and dynamic individual who can engender the trust of both children and adults.

The ideal candidate will have:

Essential

- Experience teaching Trinity, LAMDA, Musical Theatre and/ or Drama
- Excellent interpersonal communication and relationship-building skills
- Experience of planning, organising and managing sessions/ lessons

Desirable

- Be qualified to teach Trinity, LAMDA and/or Drama
- Additional areas of expertise/experience within the Performance Arts
- The ability to build strong relationships with the staff and parents



Job Description

The following Job Description covers the principal tasks required of the Drama Teacher. It is not necessarily a complete list of everything required for the full professional discharge of duties.

Reporting to: Head of Performing Arts

- Provide stimulating and effective drama training for specific children between the ages of 4 and 13 as scheduled by the Head of Performing Arts.
- Supervise practice and present workshops as directed by the Head of Performing Arts.
- Plan individual lessons and overall schemes of work for the pupils you teach, continually developing your knowledge of materials and repertoire for students at different stages of their development.
- Respond to the needs of individual students, including supporting children with additional learning needs, remembering that students have differing learning styles and therefore need different teaching approaches.
- Prepare and promote pupils for workshops, examinations, competitions and auditions and attend same as directed (subject to availability).
- Communicate with parents about their child's lessons and progress via formal termly reports and informal contact as necessary.
- Attend Parent Teacher meetings as required (subject to availability).
- Liaise with the Head of Performing Arts regularly on the progress of individual students and their development needs.
- Ensure complete confidentiality of information about any pupil or their family, colleague or other employee of Sandroyd which might come to their knowledge during the performance of their duties.
- Attend departmental meetings to review students' progress, contribute to future planning and evaluate departmental work.
- Participate in internal & external training and professional development review as required.
- Adhere to Health and Safety standards as set down in the Staff Handbook.
- Become fully conversant with current child protection guidelines and, in particular, the school's own Safeguarding Policy, attend training as directed by the Head/ Head of Performing Arts and at all times to follow school policy on safeguarding.
- Keep up to date with the requirements of awarding bodies and their syllabuses and maintain your own skills at a high level.
- Contribute to the highest standard of teaching and learning, conduct and organisation.
- Notify the Head of Performing Arts as soon as possible in the event of illness or other cause of absence.



Further Information

Any offer of appointment will be subject to satisfactory references and criminal record checks via the Disclosure and Barring Service. Application forms should state what particular skills and attributes you can bring to Sandroyd School, brief details of how you fit the position, including specific details of experience and achievements, and any interests and hobbies.

Further details, including the application form, can be found on the school website. The completed application form and your letter of application should be addressed to the Head of Performing Arts, Mrs Kate Blomfield, and sent by email to bursar@sandroyd.com. Please contact Rupert Burnell-Nugent regarding any questions you may have relating to this position to bursar@sandroyd.com.

Interested candidates should apply by Wednesday 3rd June 2026. However, if you are interested in this role and would like further information, please contact Mrs Kate Blomfield by email to kblomfield@sandroyd.com. Due to timescales, we reserve the right to close this advertisement early if we receive an application from a suitable candidate.



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